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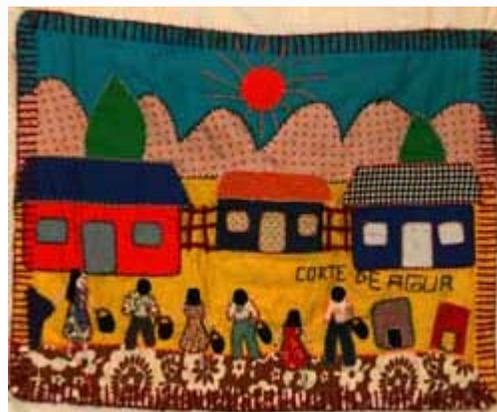
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## Exhibitions at World Museum Liverpool



Traditionally crafted quilt

### Threads of Life - quilts and arpilleras that speak out

**17 October 2009 - 1 November 2009**

To celebrate the Guinness Liverpool Irish Festival, we will be hosting this beautiful exhibition of textiles, brought together by curator Roberta Bacic. The pieces were created by a variety of community groups and individuals, who have used their craft to express their thoughts and feelings.

The exhibition comprises a number of traditionally crafted quilts from Ireland and England, covering topics such as community, daily life and family. Some of these pieces were created by women directly affected during the 'Troubles' in Northern Ireland and

demonstrate both their feelings of loss and their hope for peace within their community.

The exhibition also contains a selection of arpilleras (pronounced “ar-pee-air-ahs”); three-dimensional appliqué textiles from Latin America. The pieces here on display are from Chile and Peru, with most of the Chilean pieces coming from the times of the country’s dictatorship (1973 - 1990.) Many of these textiles depict the experiences of people living during that difficult time and reflect their determination and courage.

For an extensive archive on this subject, visit [www.cain.ulst.ac.uk/quilts](http://www.cain.ulst.ac.uk/quilts)

The Guinness Liverpool Irish Festival runs from 16 October – 1 November 2009. For more information about events throughout the city visit the [Liverpool Irish Festival website](#).

Photos by Colin Peck and Martin Melaugh



## Plantastic

**12 February 2010 - 5 September 2010**

Discover the secret world of plants in **Plantastic**, an interactive exhibition for all the family. We use plants in our daily life, often without knowing or thinking about them, but they are essential for the planet’s survival.

In the exhibition there will be around 40 exciting interactive displays that show the dynamic life of plants and explore the themes of feeding, providing, reproducing, moving and surviving.

An exhibition co-produced by National Museums Liverpool, The Museon (Netherlands), Technopolis, the Flemish Science Centre (Belgium), Bruns (Netherlands) and Le Vaiseau (France).

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