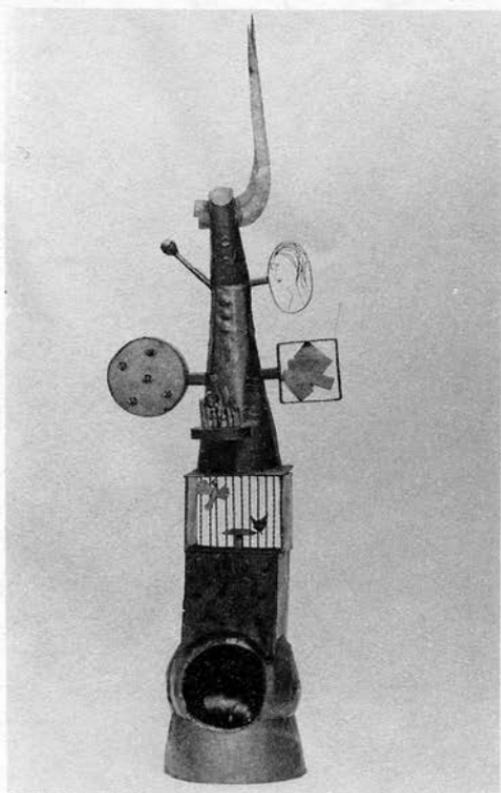


UP OFF THEIR KNEES

CONN MC CLUSKEY



UP OFF THEIR KNEES
A Commentary on the
Civil Rights Movement in
Northern Ireland



My sculpture 'Derry, October 5th' was exhibited using the name Constantin Cluskey during 1985, with Independent Artists in the Arts Council Gallery, Belfast and the Guinness Hop Store, Dublin. It is a celebration of the Civil Rights movement.

At the base the emerging chrysalis of minority protest on the spines of reaction. Behind the bars is the suggestion of a prisoner or a casualty or a dead body. The book and sheets represent civil rights publicity. Opposite this the round panel at the front represents the good emerging, at the back evil retreating. The club at the top represents the intimidation for over sixty years. I suppose Burntollert was also in the mind. The female head is to celebrate the part women have played in civil rights. The unconscious produced the two lances reaching for the sky in prayer and defence.

CONN McCLUSKEY

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Foreword by P.J. McCooey

Conn McCluskey
and associates

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To all those who agitated for
Civil Rights in Northern Ireland,
whether anonymously or publicly,
and to the people who kept the
Campaign for Social Justice afloat
by their generous cash contributions.

