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Film & Cinema Home

Shane Hickey Tuesday May 27 2008 Shane Hickey

PRAISE has been heaped on the makers of a film about hunger striker award at the <u>Cannes film festival</u>.

Among those who congratulated the people behind 'Hur er' was former hunder striker <u>Raymon</u> <u>McCartney</u>, who took part in the first protest in <u>Michaer Fassbender as Bobby Sands in the film 'Hunger'</u>, which

has won the Camera d'Or award at Cannes The film won the <u>Camera d'Or</u> award at the closing ceremony of the festival de Cannes on Sunday night. It is a prize which is given to the director of the best first-time feature film in the festival.

By director <u>Steve McQueen</u>, the film star actors <u>Liam Cunningham</u> and <u>Michael Fassbender</u>, who takes on the role of Sands.

In a statement last night, Raymond McCartney, now a <u>Sinn Fein Assembly</u> member, said he welcomed the award that was given to the film.

Mr McCartney took part in the first Maze hunger strike of 1980 and spent 53 days without food.

Legacy

"This award for first-time film-makers, which was given to Steve McQueen by <u>US</u> actor <u>Dennis Hopper</u>, confirms the huge interest in the hunger strikes and the enduring legacy Bobby Sands and his comrades have left," he said.

"This is an important subject and I look forward to the film being screened in Ireland."

A spokesman for the film said Mr McQueen had been overwhelmed at receiving the award.

"It was a delightful surprise and something which Steve McQueen was very humbled by and not something that he was expecting -- it is a very positive thing for him," said the spokesman. "It was very much a great surprise and he said himself he was very honoured to have been recognised in this way for his work."

The film is a portrayal of the last six weeks of the life of the <u>IRA</u> hunger striker and is co-written by awardwinning playwright <u>Enda Walsh</u> ('Disco Pigs') and Steve McQueen.

It was the opening film for <u>Cannes</u>' Un Certain Regard, a sidebar to the main festival competition, where it received a five-minute standing ovation.

An Irish and <u>UK</u> co-production, it was funded by Channel 4, <u>Northern Ireland</u> Screen and the <u>Broadcasting</u> <u>Commission of Ireland</u>.

Congratulated



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