

Aims of Conference

- To have an informed discussion on the issues which need to be addressed in considering a Living Memorial Museum in a post conflict society
- To share local knowledge and expertise with international colleagues
- To learn from international examples that can contribute to the debate
- To consider the specifics of the local situation - and the international issues - that affect societies coming out of conflict as they deal with the past

Who should attend this conference?

Anyone interested in the debate on a Living Memorial Museum.

Issues and Themes

Timing and Context

When is the time right?

How do you know when the time is right?

Inclusive or Exclusive Collections

What should be displayed and how?

Do all stories need told in one place?

Contentious or Safe Environment

What should a museum 'say' to visitors?

Should it challenge views and opinions or should it be a 'safe' environment?

SPEAKERS:

A number of local speakers will present and chair sessions at the event.

The following international speakers will also participate:

Gonzalo Conte

- Co-ordinator, Topography of Memory Project, Memoria Abierta Argentina

Andrew Deathe

- Gallery Author at the National Waterfront Museum, Swansea

Ali Hlongwane

- Chief Curator, Hector Pieterse Memorial and Museum, South Africa

Liz Sevcenko

- Director, International Coalition of Historic Site Museums of Conscience

Artefacts Audit Database Launch

The conference will also see the launch of the 'Artefacts Audit Database' – the culmination of two years research by Dr Kris Brown. This joint project of the Institute of Irish Studies and Healing Through Remembering audited 424,395 artefacts relating to the conflict in and about Northern Ireland.

REGISTRATION FORM

To register for the conference please complete and return this form in an envelope to the address overleaf and more details will be sent out to you.

Name:

Organisation: (if applicable)

Address:

Email:

Tel:

Any additional information:

Do you have any special requirements including access needs?

